

Music in Austria - The Imperial Legacy

MUS-130, Spring 2020

Austria



TRAVEL COURSE INFORMATION

Please note, dates and travel fee cost are subject to change until roster is finalized

Estimated Dates May 20 - June 3, 2020

MUS-130 is a music history course that begins in the Simmons classroom and ends with a 2-week travel component to Vienna, Austria. The purpose of this course is to provide an intense immersion experience in the music and culture of 18th and 19th century Austria through the study of the lives and compositions of Haydn, Mozart, Beethoven and compositions of these composers, taking advantage of many concerts, site visits, and original houses as capstone experiences only available in Austria. Live performances are an integral part of our immersion experience in Vienna as are tours of the city, museums and, of course, a coffee house, or two.

\$

Travel Fee includes shared accommodation, a few meals in-country, all in-country transportation, international travel and health insurance, all academic and cultural excursions. Items not included include airfare, personal passport fees, visas, international cell phone data, personal spending, laundry and additional luggage.

HOW TO APPLY

Apply online by October 15

There are a select number of Simmons scholarships designated for undergraduate students enrolling in a Faculty Led Travel Course. **Scholarship applications are due October 15.**

Upon acceptance, a \$400 deposit is due November 15 to confirm your participation

ACADEMIC INFORMATION

Open to all undergraduates

This course is open to COF Students

4 credits: As general Simmons policy, traditional full-time undergraduates admitted after Fall 2017 who take greater than 18 credits will be charged per credit for any credit over the 18 credit maximum. Simmons travel courses are 4 credits each and appear on the Spring semester transcript. Students must plan wisely for the Spring semester travel course, in order to avoid credit overload charges.

FACULTY INFORMATION

Prof. Gregory Slowik
slowik@simmons.edu



My professional life has been divided into two areas, performer and teacher. Luckily, one enhances the other. For many years I performed a great deal of piano solo repertoire, a piano concerto and chamber music with colleagues in Boston, around New England and beyond. A solo concert at the Mozarteum in Salzburg, Austria, will always remain a highlight, closely followed by a number of chamber music concerts at the Isabella Stewart Gardner Museum and a radio broadcast on *Chamberworks*, heard on WGBH Radio, Boston.

Teaching has always been my first love, however, and I have served on the faculty of a small, European-style conservatory, The Longy School of Music in Cambridge, and at a large research institution where I taught music theory for 10 years at MIT, also in Cambridge. But teaching music history and theory in a liberal arts college is my preferred academic venue and Simmons University and I have been together for many years.